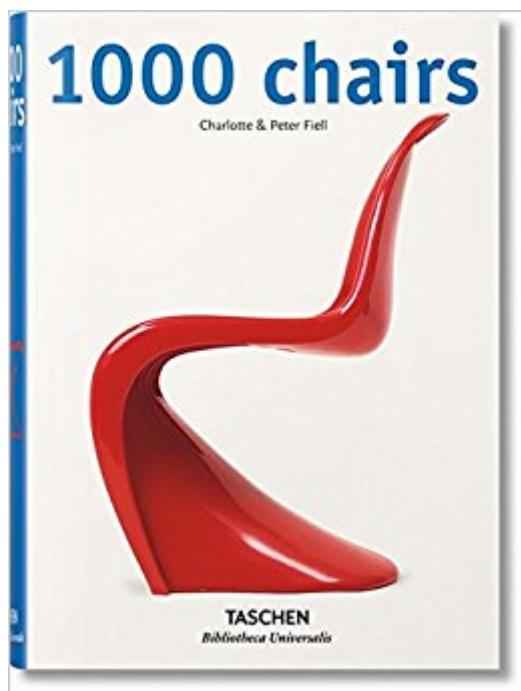


The book was found

1000 Chairs



Synopsis

Chairs displayed on their own as pure form: An overview of the 20th century More than any other piece of furniture, the chair has been subjected to the wildest dreams of the designers. The particular curve of a backrest, or the twist of a leg, the angle of a seat or the color of the entire artifact all reflect the stylistic consciousness of each era. From Gerrit Rietveld and Alvar Aalto to Verner Panton to Eva Zeisel, from Art Nouveau to International Style, from Pop Art to Postmodernism, the phenomenon of the chair is so complex that it requires a reference work as comprehensive as this to do it full justice. They are all here: Thonet's bentwood chairs and Hoffmann's sitting-machines, Marcel Breuer's Wassily chair and Ron Arad's avant-garde armchairs. The book devotes one page to each chair, displayed on its own as pure form, with biographical and historical information about the chairs and their designers. A special treat for anyone who loves design and a must for collectors! About the Series: Bibliotheca Universalis • Compact cultural companions celebrating the eclectic TASCHEN universe at an unbeatable, democratic price! Since we started our work as cultural archaeologists in 1980, the name TASCHEN has become synonymous with accessible, open-minded publishing. Bibliotheca Universalis brings together nearly 100 of our all-time favorite titles in a neat new format so you can curate your own affordable library of art, anthropology, and aphrodisia. Bookworms delight • never bore, always excite! Text in English, French, and German

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Customer Reviews

Charlotte & Peter Fiell have written numerous TASCHEN books, including 1000 Chairs, Design of the 20th Century, Industrial Design A-Z, Scandinavian Design, Designing the 21st Century, Graphic Design for the 21st Century, 1000 Lights and Contemporary Graphic Design. They also edited TASCHEN's Decorative Art series and the 12-volume domus 1928-1999.

Chairs are one of the most useful beautiful sexiful things in the world. Yes, they turn me on. I love this book. So many reasons, but I am going to be brief (please, applaud):> Perfect coffee table book.> Decent short texts, right to the point but informative.> Great visual guide of chair design.> Good quality edition.> Good quality full-colour photos.> Taschen's guarantee of serious fun books.> Great sizing and format. Easy to put away or in different places.> Explanations in English, French and German. Great to improve your vocabulary in your non-native languages if you are interested or give it as a gift to an overseas friend.> Hardcopy and not even 20 bucks. Are you serious?!> Chairtastic fully orgasmic.DOWNSIDES?Yes, sure.= If you are looking for a guide with plenty of explanations, a professional approach to chair design and more details about the designers and the history of each item, or clear design periods go elsewhere.= The book starts from the 19th century, so if you love, say, Roman Empire chairs, this is not for you.= The books is does limit itself to the 20th century so no designs from year 2000. Pity. I miss the awesome chairs of contemporary designers British Grazier-Jones and Spaniard Maximo Riera, as other contemporary designers.= The book devotes little space to the 1980s and 1890s compared to other periods.= Short in Asian designers.IN A NUTSHELLIf you are ;looking for a book to have on your coffee table to entertain guests or yourself, this is it.

I got this for my son who loves modern design, along with 1000 Lights (same authors) (chairs and lights are his favorite). He went nuts! Beautiful books, filled with gorgeous pictures and a lot of history. Fabulous addition to the library of anyone who loves modern design.

Inclusive, illustrated, excellent review of design choices across the ages. It helped me in a project I had to design a chair or stool for a specific purpose in furnishing our new home. Fun to read and look at the design possibilities across the years. Would be a fine reference for someone who needed to understand the different style trends in furniture. supplied it in record time.

Great reference.

Great for design enthusiasts or designers. It's a chronological telling of chair design in the 20th century. Great pictures and a story of the design for each chair. This is a fantastic book.

a great book for several friends - so glad to get it before Christmas.

excellente "go to" book. I use it for my furniture history book as a complement for my classes and to know a little bit about each artist we study! GREAT HELP!

It's a book and within its pages are 1000 chairs. What more is there to say...

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